

Fragile Palm Leaves

MS ID 3577

Room 3B

[yamaka] mūla up to indriya





CC

Main body of handwritten text on the top page, consisting of approximately 10 lines of Burmese script.

Main body of handwritten text on the bottom page, consisting of approximately 10 lines of Burmese script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script.

$$+2 \cdot \frac{U_1}{r_{TH}} \left(\frac{1}{2} \right) \left(\frac{1}{2} \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading. There are some larger, bolder words that might be headings or section markers.

Handwritten note or signature in the top right corner, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading. There are some larger, bolder words that might be headings or section markers.

Handwritten note or signature in the top right corner, possibly indicating the date or the author of the document.

Handwritten note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of Burmese script.

Main body of handwritten text on the second page, continuing the Burmese script from the first page.

1881

3.

Handwritten signature: *Wm. A. R. R.*

1000

3

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, consisting of several lines of script.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. Similar to the top page, there are two large circular holes visible in the paper, one near the center and one towards the right side.

$\frac{d}{dt} \int_{\Omega} u^2 dx = -2 \int_{\Omega} |\nabla u|^2 dx$

6

1870

ထွက်ပါယံတန်းနိဗ္ဗာန်သံဝိသိ

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

night April 18/92

3

every one of them

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a signature or a date, written in a cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a signature or a date, written in a cursive script.

[illegible][illegible]

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. The script is dense and fills most of the horizontal space. There are some larger characters or words that stand out, possibly indicating specific names or titles. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. The script is dense and fills most of the horizontal space. There are some larger characters or words that stand out, possibly indicating specific names or titles. The paper appears aged and slightly discolored.

100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10-12 horizontal lines. There are some dark spots and stains visible on the paper.

44

142

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

25.

[illegible]

1891

۲۵

[Faint, illegible handwriting]

[Faint handwritten notes]

۱۲

1. *Quercus* *sp.*

3/10/1907

2000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, with some lines starting with larger characters that might indicate new sections or dates.

Handwritten text in Burmese script, continuing from the top page. This section also contains several large, dark circular marks or holes in the paper. The text is dense and fills most of the page, with some lines showing signs of fading or wear. The script is consistent with the top page, suggesting it is part of the same document.

6

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$

25 July 1941

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several lines of text, with some words appearing to be "Handwritten" and "Handwritten" repeated. The document is divided into two main sections by a horizontal line. The left section contains several lines of text, while the right section contains a single line of text. The overall appearance is that of a historical document or manuscript.

— *quint. leg.*

၁။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၂။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၃။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၄။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
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 ၈။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၉။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၁၀။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊

4

1891

Handwritten text in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

1800

٢٩

1894

57

[illegible]

1944

1892

1890

॥ ॐ नमो भगवते वासुदेवाय ॥

သယံဇာတတို့ကို ပြုစုရာတွင် အသုံးပြုသော
ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း
အသုံးပြုရမည်။
အသုံးပြုရမည့် ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း
အသုံးပြုရမည်။

အသုံးပြုရမည့် ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း
အသုံးပြုရမည်။
အသုံးပြုရမည့် ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း
အသုံးပြုရမည်။

အသုံးပြုရမည့် ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း
အသုံးပြုရမည်။

အသုံးပြုရမည့် ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း
အသုံးပြုရမည်။
အသုံးပြုရမည့် ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း
အသုံးပြုရမည်။

အသုံးပြုရမည့် ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း
အသုံးပြုရမည်။
အသုံးပြုရမည့် ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း
အသုံးပြုရမည်။

2

3)

57

[Faint, mostly illegible handwritten Burmese script across multiple lines.]

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

• ၁၀၇၆၁၁၁၁၁

[illegible]

25.

18

62

1870

ကုသလဇယာစံဝိမ္ဘီကာ၊ ကုသလဇယာစံပာဂရာနိ၊ နှစ်သဇယာ

٦

၁။ စုပတ်တုယဟ

[Faint handwritten notes]

ဟိန္ဒူတို့၏ တွေ့သရေဝိပဋ္ဌိလောကုံဥက္က

၇။ အဓိကအားဖြင့် နေပြည်တော်၊ ရန်ကုန်မြို့နှင့် မန္တလေးမြို့တို့တွင် ပြုလုပ်ခဲ့သည်။

01/11/2014 09:00:00 AM

[illegible]

[Faint handwritten notes]

ജനകീയമായിട്ട്

Bygone

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

... ..

of the ...

[Faint handwritten notes at the bottom of the page]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

(4) $\frac{1}{2}$

1880

1845

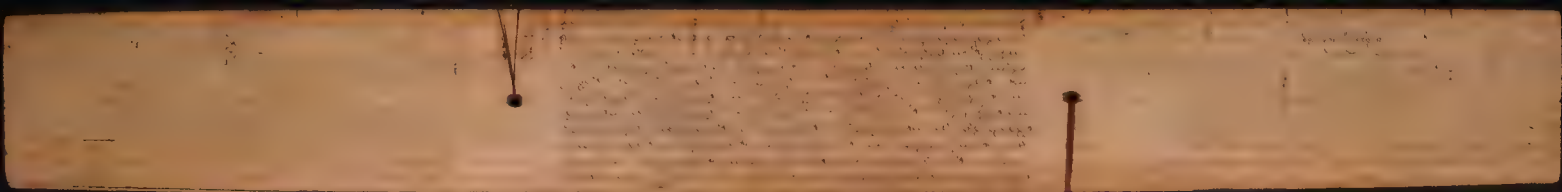
ထိုသို့သောအခါမှစ၍ပထမဆုံးဥပဒေ

နိက္ခမတောဟုယာစုတံ၊

စံကတိသုဒ္ဓဟာနာမံ ၂၇

စုတသိဒ္ဓိဒါရူပဇာတိဥပ

ဒုက္ခပဿနာပုဒ်



Handwritten text in Burmese script, likely a historical document or manuscript. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side.

८

ਅੰਤਰਿਕ ਸ਼ਕਤੀ

[illegible]

၁၈၈၈ ခုနှစ်၊ ဇူလိုင်လ၊

[illegible]

1890

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely packed and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and is also densely packed.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly Italian or Spanish, based on the script and the use of certain characters like 'v' and 'u'.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be in a European language, possibly Italian or Spanish, based on the script and the use of certain characters like 'v' and 'u'.

11/12/1919

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a non-Latin script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a non-Latin script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

[illegible]

Younger gens.

51

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Wm. L. Garrison

412

Wm. L. G. L.

1892

Handwritten signature or initials.

P. ...

St. Louis

173. 174. 175.

3

ပြည်ထောင်စုတစ်ခုမှ ရရှိသည့် ငွေကြေးပမာဏ

2. $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

ရှာနိကဂုဏ်ဝိစိရောသိတတ္ထပ

11. *Utricularia* *floribunda*

$$u = \int$$

1870

{ u n } m { e o n }

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of Burmese script.

Main body of handwritten text on the second page, continuing the Burmese script from the first page.

2000-1851

Jan 1st, 1881

ထိုနေ့မှာပင် နေ့စဉ်ကဲ့သို့ အစောင့်အရှောက်ခံရသူများ၏ အသံများကို ခံရသည်။

$\frac{1}{\sqrt{2}}$ $\frac{1}{\sqrt{2}}$ $\frac{1}{\sqrt{2}}$ $\frac{1}{\sqrt{2}}$

§ 67. (1) The following are the names of the persons who have been appointed as members of the Board of Directors of the Corporation since its incorporation:

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) are bounded and tend to zero as $t \rightarrow \infty$ if the matrix A is stable. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$ if the matrix A is not stable. It is shown that the solutions of the system (1) are unbounded and tend to infinity as $t \rightarrow \infty$ if the matrix A is not stable.

()

$\frac{1}{\sqrt{2}} \left(\begin{matrix} 1 & i \\ 0 & 1 \end{matrix} \right) e^{i\phi}$

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

(1) $\text{C}_2\text{H}_5\text{COOH} + \text{C}_2\text{H}_5\text{COOH} \rightleftharpoons \text{C}_2\text{H}_5\text{COOC}_2\text{H}_5 + \text{H}_2\text{O}$

1871
 1872

(1) $\frac{1}{2} \log \frac{1}{2}$

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)

100
 100

1890

1900

$$\int_0^{\pi} \sin^2 x \, dx = \frac{\pi}{2}$$

[illegible]

21. 10. 1900

ଆହୁରି ୦୦୧

2000

ငွေငါးသိန်းလေး

2. *Quercus* (Oak)

Wm. Lloyd Garrison

۵۰

1. Swamp Fox:

ပြန်လေ့ရှိ၏၊ ခြံအောက်

